

Game-changing

引人入勝

中環有蘭桂芳,尖沙咀有諾士佛臺,銅鑼灣卻總欠缺了引人入勝的酒吧。然而隨著Mamoz出現, 一切或會有所不同。

Situated atop the newly opened Cubus building on I Hoi Ping Road in Causeway Bay is Mamoz, the latest dining hotspot that is bringing class to the shopping district .

Text by Adrian Ho & Billy Clarke Interior design by GETTYS Photography by trio-photo 1/Mamoz上層為酒吧區,大型吧檯與長沙發為一室注入時尚的優開氣氛,設計簡潔俐落。
2/ 吧檯面板渗出渠和光線,配合連串古雅棒燈,營造出券心格調;天花的燈飾卻採線條哽朗的設計,點接一室觀惑念餘,亦為酒吧蒸上時代氣息。

3&4/ 大型吧檯由印尼木材打造,長達八呎,流露粗獷的天然味道,觸感卻十分細緻順滑。

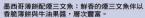






Chef's Recommendations







香煎鴨肝配焦糖青蘋果:鴨肝啖來豐腴,味道 濃郁;清新的青蘋果恰好中和了鴨肝的膩感。



Queen's Park Swizzle(前)、Happy Valley Swizzle(後):前者猶如Mojto變奏,感覺 清新;後者香料味道突出,口味獨一無二。

hile mainly known as a shopping area, Causeway Bay has always had a lack of upscale decent bars and lounges. Sure, it always had karaoke bars and cafes but, apart from a couple of outlets that are few and far between, the district has been deficient in classy lounge venues. However that has been slowly changing over the last few years and Mamoz is a testament to that fact.

Designed to impress from the moment of entry, Mamoz takes class and chicness to a whole new level, with the two-floor 5,000 square-foot space featuring an impeccable design scheme from end-to-end. These design features include plush black marble floors, an eightmeter-long bar counter carved from a

single piece of lacquered Indonesian timber, beautiful patterned damask leather walls and ceilings, unisex bathrooms lined with burgundy and gold mosaic tiles, plus a vertiginous section of glass floor on the landing of the connecting staircase.

The interior decoration was overseen by the team from Gettys Hong Kong (a firm that is most known for their luxurious work with hotels, resorts and casinos who worked on the Hard Rock Hotel in Macau and the Peninsula Hotel in New York), and they really pulled out all the stops, with classiness and luxe into overdrive throughout. As soon as one exits the elevator on the 27 floor, sculpted wall panels and metal partitions greet one in foyer, where subdued lighting enhances the atmosphere further. One past the

foyer, the attention-getting space of the bar immediately grabs the eyes, with more subdued lights working alongside Tetris block-shaped metallic bar stools and subtly retro table lamps and paintings. One is also immediately drawn to the large floorto-ceiling windows which not only bring natural light into the interior, but also provide dramatic views over Hong Kong. Other highlights on this floor include the slightly oriental chandeliers on the corner tables, the pirate wheel-like chandelier in the private area, plus leather-covered seating and glistening cushions. After scaling the frosted stairs to the second floor, the second floor is just as dramatic with more light oriental decorative motifs, more atmospheric lighting and of course, the main feature glass flooring as well.

While the design certainly makes a visit to this place worthwhile, there is also a top quality selection of drinks on offer with some decent food offerings as well. These include liquid concoctions thought up by New York mixologist Marshall Altier and a wine list conjured up by local sommelier Ringo Lam. Available are also two-course lunch sets and an all-you-can-eat dim sum option which uses no MSG. §

- 1/ 下層的吧檯較上層的為短,以騰出更多空間 設置廂座。
- 2/下層廂座由獨立座椅組成, 氛圍依樣悠閒舒 滴,編排卻更為靈活。



Imperial Grand: Marshall Altier的得意創作, 口味偏甜,橙香豐盈。